September 16, 2023

Eli Anapur

9-12 NOV 2023 GRAND PALAIS ÉPHÉMÉRE

Exhibition Announcements

One of the most defining periods in Western art history started with

the Renaissance, a period of revival of ancient philosophy,

humanism, and a new understanding of the world, based on

heliocentric theory developed by Nicolaus Copernicus. However,

besides returning the human figure to the centre of scientific

explorations, the period was also deeply steeped in religious belief,

with visual arts supporting and expanding different religious dogmas.

The dominance of religious themes in art, however, did not start

with this period but was also a characteristic of the previous

Working with established models and expanding the pictorial plane

and themes, artists also started including secular images in their

oeuvre, balancing between the dictates of the time and the

Exploring the art of these periods, the upcoming exhibition Faith,

Beauty, and Devotion: Medieval, Renaissance, Baroque Paintings at

Belen Jesuit Preparatory School in Miami brings together 30 sacred

and secular paintings by Flemish and Italian Masters, most of which

Medieval and the subsequent Baroque times.

emerging spirit of individualism and self-reflection.

have never been seen in the US.

21,5x28,5 cm / 8,5x11,2 in. (opera senza cornice)

Rare Masterpieces

through the rare masterpieces.

illuminated

symbolism,

Act of Devotion

compositions.

Preparatory School.

8,6x15,3 in. (opera senza cornice)

While the visit to Florence and the well-known Uffizi Gallery can give

an unparalleled experience of Renaissance and Baroque art, the

exhibition in Miami tries to bring a segment of that to the audiences

in the US, providing visitors with a comprehensive curated guideline

"This incredible opportunity to showcase these paintings together

will focus on the cultural context of the works, and how those

circumstances impacted the creation of the paintings," said Sylvie

Daubar-San Juan, Humanities Department Chairperson and Director

of the Olga M. & Carlos A. Saladrigas Art Gallery at Belen Jesuit

and

Ludovico Urbani - San Severino Marche, 1460 - 1493, The Annunciation and the Eucharistic miracle, ca. 1480, tempera on panel 22x39 cm /

The highlight of the exhibition will be the acquisition from the

Spencer-Churchill Family Estate, Act of Devotion by Peter Paul

The work was commissioned before 1655 by the first Marquis of

Leganès, Don Diego Mexia Felipez de Guzman. Alluding to the origins

of the House of Austria, the artwork's presence in royal and noble

collections should be interpreted as a demonstration of loyalty and

Other noteworthy highlights of the exhibition include works by

Nicolò di Pietro (Siena, ca. 1420), Francesco di Zanino and Zanino di

Pietro (Venetian School, 15th c., Pacino di Bonaguida (Florence, ca.

1340,), Ludovico Urbani, Giuliano Bugiardini and Ridolfo del

Ghirlandaio (Florence), Jacopo Tintoretto (Venice, 16th c.), Louis

Finson (Bruges, ca. 1607), Guercino (Bologna, ca. 1640), Circle of

Caravaggio (Milan, 17th c.), and Francesco Botti (Florence, Baroque).

Rubens and Jan Wildens, painted around 1616.

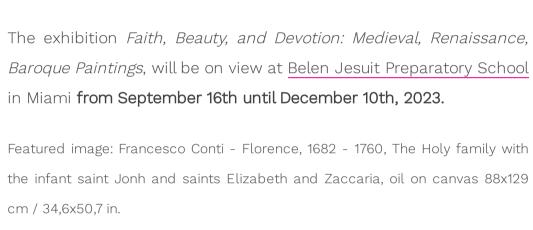
devotion to the Habsburg cause by its owners.

The influences on artists in the Medieval,

Renaissance, and Baroque periods will be

along with the patronage,

provenance



Qatar Museums to Open the Largest Museum Exhibition Outside of the US of Works by Dan Flavin and Donald Judd

Minimalism, Donald Judd and Dan Falvin, arrives at

It's Tenth Anniversary Edition

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contemporary visual artists.

us all today," said Nigel Prince, Director of Artes Mundi.

Exploring Displacement Environmental Issues

at a location in Cardiff.

and trauma, among others.

reciprocity.

Iraq and Kuwait.

Presenting art for the first time across five venues in Wales, AM 10 is

focusing this year on new productions and unseen works, with some

artists presenting across multiple venues while every artist has work

Rushdi Anwar, a visual artist originally from Halabja, Kurdistan,

presents his new and old work at the National Museum Cardiff,

including We have found in the ashes what we lost in the fire (2018)

comprising 12 boxes of burnt photographs that explores transience

and renewal. Anwar draws from personal experiences and

memories to reflect on contemporary issues of Kurdistan, Iraq, and

The Middle East, including topics such as displacement, conflict,

Multidisciplinary artist Carolina Caycedo crates installations

dedicated to environmental and social issues. At Oriel Davies in

Newtown, Caycedo displays existing and new works, including the

premiere of the video Fuel to Fire (2023), which explores the

indigenous relationship with nature based on life cycles and

Filmmaker and sculptor Alia Farid centres her practice on lesser-

known histories that have been oftentimes erased. Her presentation

in Cardiff includes a series of large-scale sculptures inspired by

public drinking fountains across Kuwait. Through sculptures, the

artist reflect on extractive industries and social fabric in Southern

Carolina Caycedo - In Yarrow We Trust, 2021, Oriel Davies Gallery. Artes Mundi 10, Installation Shot. Photo - Artes Mundi

Probing History and Identity

Australia's fraught relationship in the Pacific.

Mostyn in Llandudno hosts multidisciplinary artist Taloi Havini, who

probes history, identity, and nation-building through his practice. For

AM 10, he has prepared a major immersive video installation,

Habitat, that looks into the legacy of resource extraction and

For her presentation at the National Museum Cardiff, Mounira Al Solh

has created a new sculpture that recalls the traditional ceremonial

tents used by Middle Eastern and Arabic communities. Drawing

from her own Lebanese-Syrian heritage, the artist produces

paintings, works on paper, video installations, embroidery, and

performative gestures that explore memory, migration, trauma, and

Naomi Rincón Gallardo premiered a trilogy of new video works -

Verses of Filth (2021), Sonnet of Vermin (2022), and Eclipse (2023) —

at Chapter in Cardiff. The videos explore Mesoamerican myths as

alternatives to hegemonic ways of understanding reality, continuing

Hanoi-based filmmaker and artist Nguyễn Trinh Thi arrived in Wales

with the critically acclaimed And They Die a Natural Death (2022),

inspired by the autobiographical novel Tale Told in the Year 2000

(2000) by Bùi Ngọc Tấn. Presented at Glynn Vivian Art Gallery in

Swansea, the piece connects the space in Swansea to the

Vietnamese woodland, exploring the relationship between sound,

image, and space.

her preoccupations with counter-worlds in neo-colonial settings.

The first presentation of the masters of

Qatar Museums Gallery Al Riwaq this fall.

Jacopo di Arcangelo di Jacopo, known as Jacopo del Sellaio, Florence, ca. 1441 - 1493, Madonna and Child with the infant saint John the Baptist and the Archangel Gabriel, ca. 1484 - 1490, tempera on

"Through the exhibition and programming, we aim to provide a

unique experience to our visitors that will allow them to engage with

these paintings and explore the mysteries concealed within them,"

panel, Ø 86 cm / 33,8 in. (senza cornice), Ø 125 cm (con cornice)

Old Masters in Miami

concluded Sylvie Daubar-San Juan.

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Artes Mundi Opens Across Wales for It's Tenth Anniversary

The exhibition Artes Mundi 10 has presented seven

international visual artists who feature their major

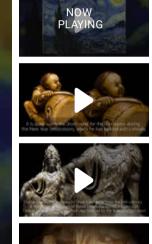
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solo art projects across Whales.

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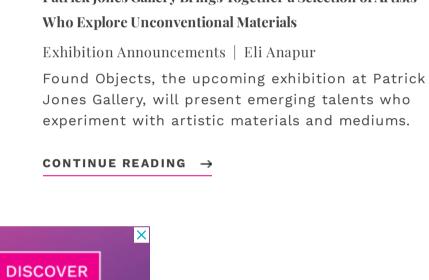
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Eli Anapur







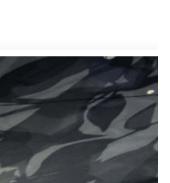


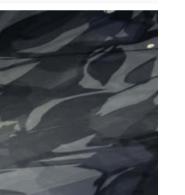


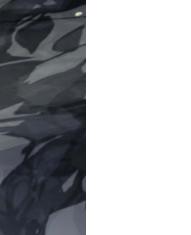




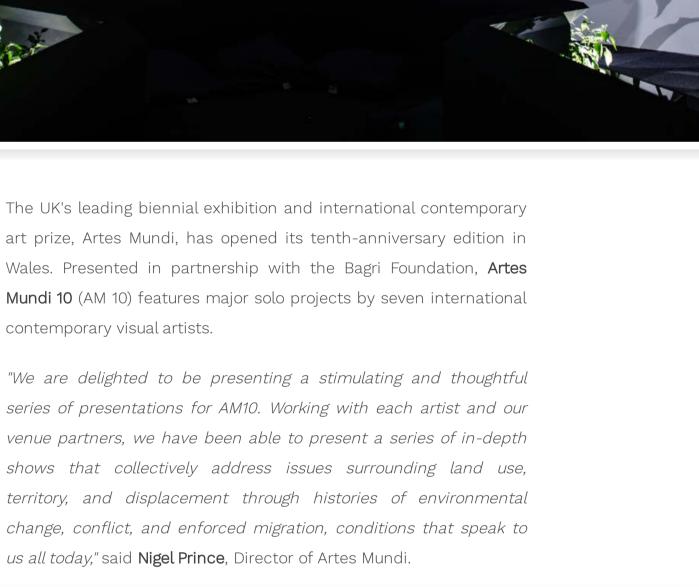




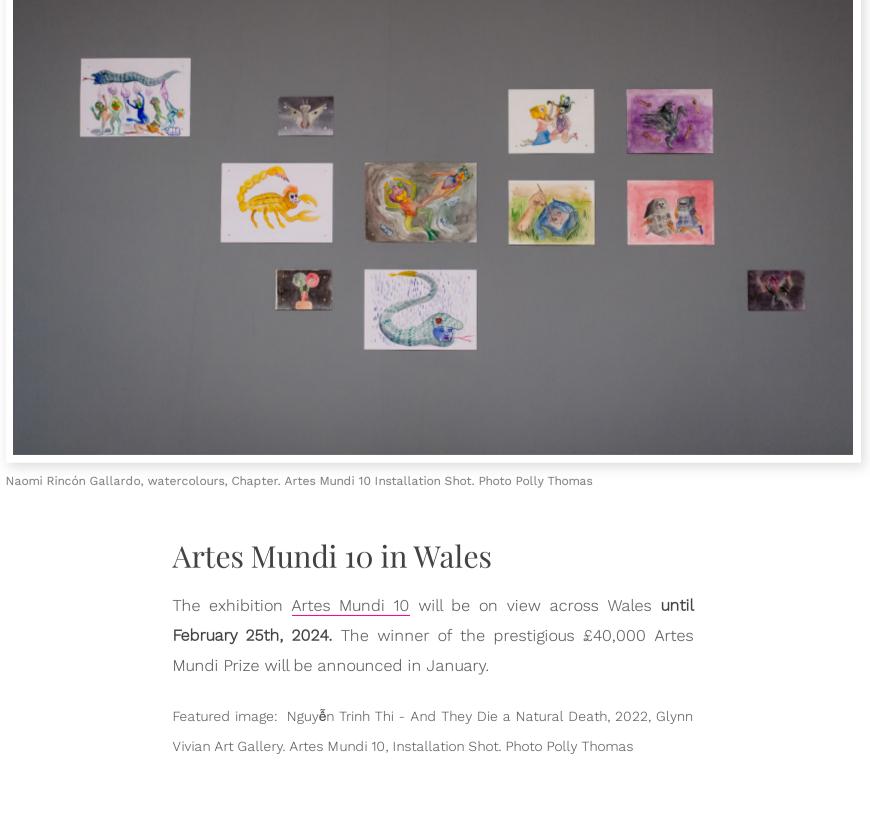












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Patrick Jones Gallery Brings Together a Selection of Artists

Found Objects, the upcoming exhibition at Patrick

Jones Gallery, will present emerging talents who

experiment with artistic materials and mediums.

Who Explore Unconventional Materials

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Judy Chicago's Most Comprehensive New York Survey to

The exhibition will feature works from 60-years

long Judy Chicago's career presented alongside

EUR

Can We Help? - ×

works by 80 women artists who inspired her

Date Comes to the New Museum

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practice.

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Sacred and Secular Paintings by Italian and Flemish Masters Come to Miami